

Angel Whispers

Song

Poetry from the Waverly Magazine

Music by

E. H. BARD.

NEW YORK.

3

Published by S.T. GORDON 538 Broadway.

Entered according to Act of Congress A.D. 1860 by S.T. Gordon in the Clerk's Office of the District Court of the Southern District of N.Y.

1860
BARD

17438

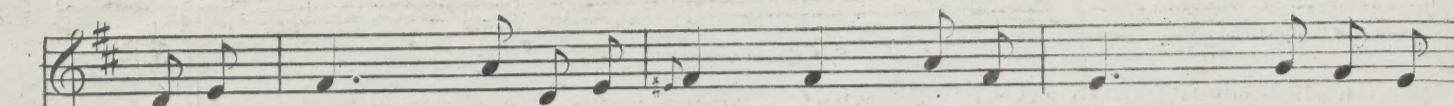
ANGEL WHISPERS.

Poetry from Waverly Magazine.

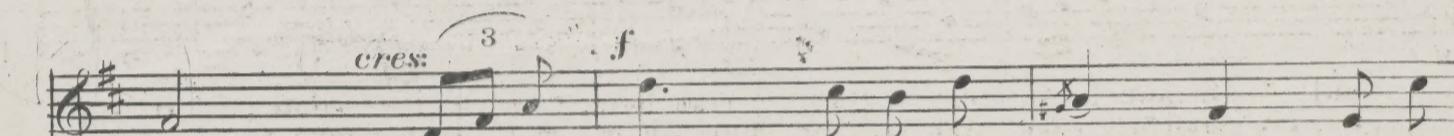
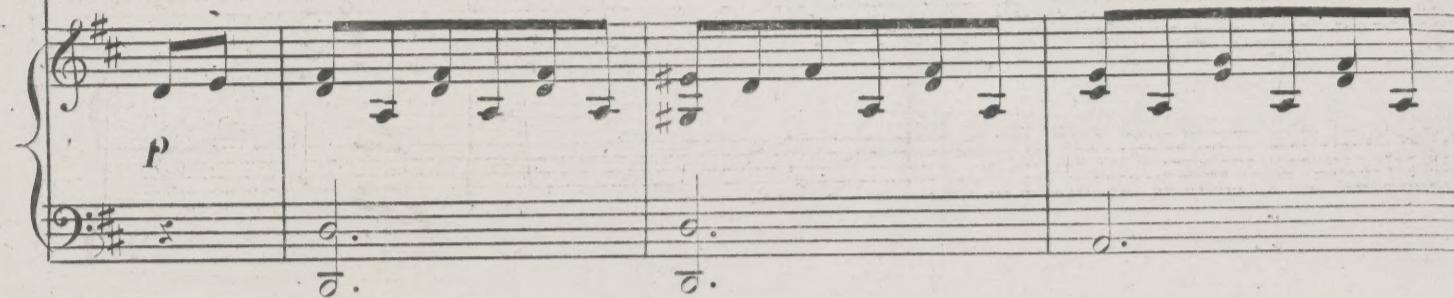
Music By E. H. BARD.

Andante.

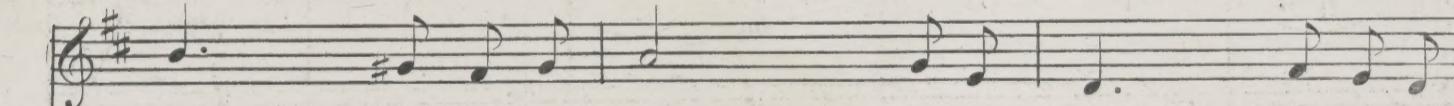
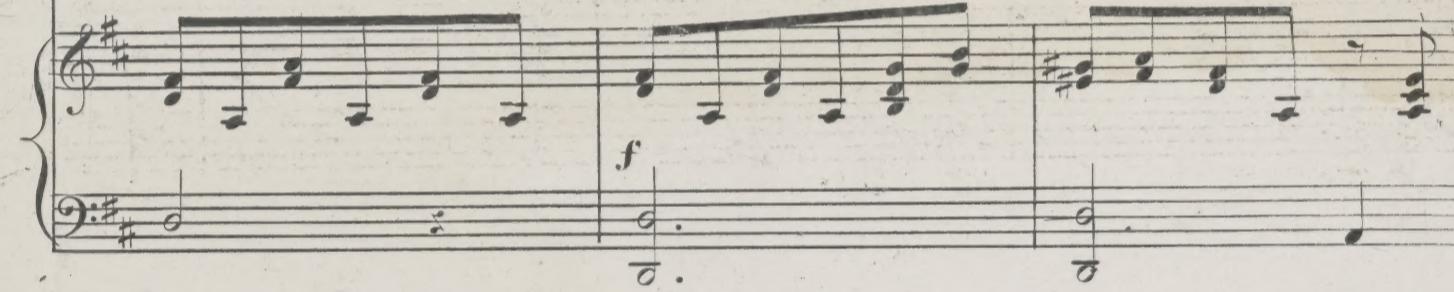
The image shows a page of handwritten musical notation on two staves. The top staff is for a soprano voice (G-clef) and a basso continuo part (Bass-Clef). The bottom staff is for a basso continuo part (Bass-Clef). The music is in 3/4 time. The key signature is one sharp for the top staff and two sharps for the bottom staff. The notation includes various note values, rests, and dynamics. There are performance instructions like 'riten.' (ritenuntio) and '3' (trio) over groups of notes. The paper is aged and shows some staining.



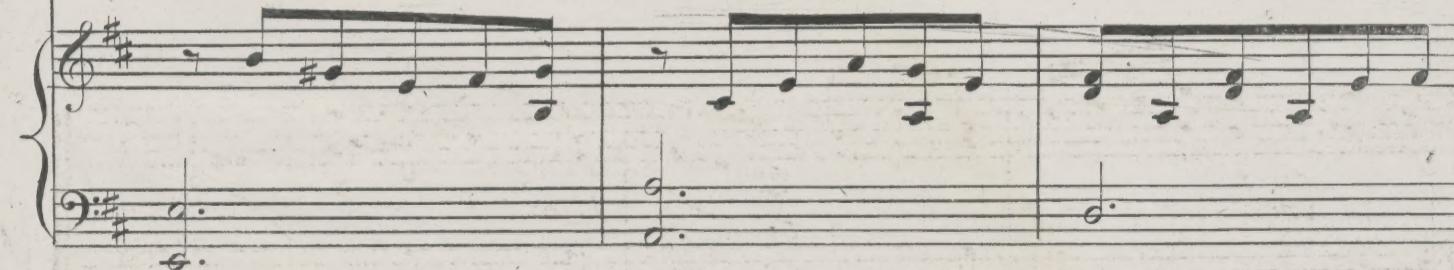
Angel whis - pers softly steal - ing, From some dis - - tant unknown
Child of earth, oh! heart of sor - - row, Cease thy murmur - ing dry thy



shore, tears Life and light and hope re - - veal - - ing, Bid us
Hearken, for the coming mor - - row Seals the



mur - - - mur ne ver more, Listen! catch that low breath'd
doom of misery's years, Angels beck - - - on, wearying,



whis - - per, Hear ye what those voi - ces speak Loved ones
nev - - ver Earthward stretch their arms for thee Burst their

cres f ad lib: 3
call in sweet-est mu - - sic Speak not, lest the spell ye break.
bonds, un-clasp each fet - - ter Mur - mur not thoult soon be free.

f mf 3
cres: p 3 dim:
dim:

CHOICE VOCAL AND INSTRUMENTAL MUSIC,

PUBLISHED BY
No. 33. S. T. GORDON, 706 BROADWAY, NEW YORK.

VOCAL MUSIC.

As I'd nothing else to do.....	J. L. Hatton.	30
"Twas a pleasant summer's morning, Just the day I like t'enjoy, When I woke and look'd out early Puzz'd how my time t'employ.		
In such fine and splendid weather, I don't care for work,—do you? So I went to see my sweet'heart, As I'd nothing else to do.		
Ah, could I teach thee, nightingale, Three little words to number;		
Duett with English and German words.	Ch. Keller.	35
The charming young widow. N. H. Gove.		
A humorous song.....		30
Faded Flowers.....	Melvin Wright.	30
Grieve not for me, Love.....	W. T. Wrighton.	40
Good bye, Sweetheart, Good bye. J. L. Hatton.		35
The Hunting Tower.....	Scotch.	30
Little Maggie May. Song and Cho.	Blamphain.	30
Melancholy.....	F. Campana.	30
My Angel. (English and German). H. Esser.		40
My heart with joy....Alfred Brillar. L. Ricci.		30
Popular Waltz song		
No, I will sigh no more.....	Donizetti.	30
(Non Giova de sospirar.)		
The old Turnpike. (Song and Cho.) E. Dexter.		35
O let me dream my life away....H. Millard.		40
(Sung by Campbell, Castle and Wambold.)		
Robin Adair...As sung in La Dame Blanche.		30
See the Pale Moon. Duett.....	F. Campana.	50
Sweet Floweret, full of Grace.....	Masini.	30
Under the Daisies.....	H. Millard.	40
I've 'ust been learning the lesson of life, The sad, sad lesson of loving; And all of its powers for pleasure or pain Been slowly and sadly prov'ing; And all that's left of the bright, bright dream, With its thousand brilliant phases, Is a handful of dust in a coffin hid, A coffin under the daisies, The beautiful, beautiful daisies.		
Village Blacksmith.....	W. H. Weiss.	40
When I know that thou art near me....Abt.		30
Duett for Soprano and Bass.		
While on earth lonely. (Don Sebastian.)		
Donizetti.....		30
Won't you tell me why, Robin.....	Claribel.	30
" You are not what you were, Robin, Why so sad and strange; You once were blithe and gay, Robin, What has made you change?"		
We'll meet above.....	Louis Liebe.	30
When green leaves come again. W. R. Dempster.....		50

GUITAR SONGS.

Meet me in the Lane.....	Blamphain.	30
Kittie Wells....	Bishop.	25
Her Bright Smile.....	Wright.	30
Dreams.....	Hodges.	30
Good Night, Farewell.....	Kucken.	30
I've bro't thee an Ivy Leaf.....	Wood.	35
THE OFFERING.		
<i>A collection of opening pieces for Church Service.</i>		
<i>By H. Millard.</i>		
No. 1. Lord incline thine ear.....		50
" 2. The Lord spake, and said.....		75
" 3. Who shall judge.....		60
" 4. O Praise the Lord.....		35
" 5. Magnificent are all Thy works.....		100
" 6. Thou, Lord, art my hope.....		50
" 7. Send down Thy Blessing.....		35
" 8. Now, when the dusky night.....		35
" 9. Come, thou Fount of every Blessing.....		35
" 10. Hear us, Father.....		60

FAVORITE OVERTURES.

Poet and Peasant.....	Suppe.	60
Diamans de La Couronne.....	Auber.	70
Martha.....	Flotow.	60
Zampa.....	Herold.	60
Guillame Tell.....	Rossini.	75
Caliph de Bagdad (Violin ad Lib.)	Boieldieu.	60
Lodoiska.....	Kreutzer.	35

OVERTURES, 4 HANDS.

Poet and Peasant.....	Sappe.	1,00
Semaramide.....	Rossini.	1,25
Guillame Tell.....	Rossini.	1,00
Fra Diavolo.....	Auber.	75
Zampa.....	Herold.	1,00
Caliph Bagdad.....	Boieldieu.	90
Lodoiska.....	Kreutzer.	75

FAVORITE GALOPS.

Each with Lithograph.		
Bride of the Wind.....	G. Ascher.	35
Brightest Eyes.....	do.	35
Destino (La Forza).....	Helmsmuller.	40
Ida.....	C. Faust.	35
Marien.....	C. Faust.	40
Over Sticks and Stones.....	C. Faust.	40
Storm March.....	Bilse.	35
Trab, Trab.....	Heickler.	35
Faust.....	Helmsmuller.	40
Up hill and down hill.....	C. Faust.	35
Wildfang.....	C. Faust.	40
Postilion d'Amour.....	Hermann.	35

POPULAR WALTZES.

Ricochet.....	E. L. Corning.	40
L'Elena.....	M. E. L.	35
Under the Daisies.....	M. Wright.	30
Grande Valse, op. 33.....	Wollenhaupt.	60
Immortellen.....	Gungl.	50
Nymph of the Wave.....	D'Albert.	50
do (abridged),.....	D'Albert.	30
Florence.....	Godfrey.	60
Ella.....	Henry.	20
Corn Flower.....	Chas. Coote.	50
do (abridged),.....	Chas. Coote.	30
Morning Journals, op. 279.....	Strauss.	75
Dames de Seville, op. 43.....	Schubert.	75
do (abridged),.....	do.	20
Mabel Waltzes.....	Godfrey.	75
do (abridged),.....	Godfrey.	35
Hilda.....	Godfrey.	50
Satanella.....	Laurent.	50

PLEASURES OF HOME.

Twelve favorite melodies for Flute, Violin and Piano. By Sep. Winner.

No. 1. I've bro't thee an Ivy Leaf....	Wood.	80
" 2. Angel Waltz.....	Jungerich.	30
" 3. Maryland Institute Schottisch.	Magruder.	30
" 4. Kitty Wells.....	Bishop.	30
" 5. Vienna March.....	C. Czerny.	30
" 6. Leonore.....	Mercadante.	30
" 7. Wildfang Galop.....	Faust.	30
" 8. Aurora Waltz.....	Labrisky.	30
" 9. Mabel Waltz.....	Godfrey.	30
" 10. Crociata March.....	Bergmuller.	30
" 11. Crispino Galop.....	Ricci.	30
" 12. Crispino Waltz.....	Ricci.	30

PIANO SOLO.

Faust—de Gounod.....	Liszt.	1,25
Andante from Symphony in C....	F. Schubert.	40
Violetta Polka Mazurka.....	Faust.	30
Adelaide, op. 62.....	Oesten.	50
Lily of the Valley.....	Krug.	40
Serenade (Schubert).....	Krug.	35
Faust, (Gounod) op 114.....	Krug.	35
Lucia, op. 114.....	Krug.	35
The Dew Drop.....	Favarger.	35
Volunteer's Farewell.....	Riché.	30
Sleep, my Child.....	Egghard.	40
Violetta Polka Mazurka.....	Faust.	30
Violetta Reverie.....	Ketterer.	50
Roseé du Soir, op. 29.....	Kuhé.	40
Retour la Chalet, op. 144.....	Hunten.	60
La Consolation, op. 62.....	Dussek.	60
Third Meditation, op. 117.....	Jacell.	60
Capriccio, op. 14.....	Mendelssohn.	65
Christinas Chimes.....	Brinley Richards.	50
Warrior's Victory March.....	C. Faust.	30
Whistling Winds Schottisch	R. F. Rogers.	35
Mabel (Godfrey).....	E. Ketterer.	75

OEUVRES POUR PIANO.

By J. Leyback.

Op. 4. Deuxime Nocturne.....		50
" 14. Premiere Grande Valse Brilliante.....		60
" 20. Deuxieme do do do do.....		60
" 27. Sonnambula, Fantasie Brilliante.....		75
" 31. Deuxieme Mazurka Brilliante.....		60
" 32. Reflets du Printemps Caprice.....		60
" 35. Faust, Fantasie Elegant.....		75
" 48. Puritani, Fantasie Elegant.....		75
" 54. Tyrolienne, Fantasie Elegant.....		50
" 56. Ballo in Machera, Elegant.....		1,00
" 58. Danse des Elves.....		60

BRILLIANT COMPOSITIONS.

By Sydney Smith.

Danse Napolitaine, op. 33.....		75
Starry Night, op. 36.....		60
Harp Æolianne.....		70
Mountain Stream.....		75
Dreams of the Forest, op. 26.....		70
Fairy Whispers, op. 20.....		60
March des Tambours, op. 40.....		50
Lily of the Valley Mazurka, op. 14.....		75
Golden Bells.....		75
Birds of Paradise, op. 29.....		60

THE ORGANIST'S REPERTOIRE.		

<tbl_r cells="3" ix="1" maxcspan="